

## DRAMATIC AND LYRIC.

The Dark Spot in Patti's Career.

PERRY AND FORTESCUE'S SE-  
CESSION.

The Great Diva and Her Husbands—A  
Scrap of History—Rice on Pop—  
Professor Krouse Reiterates—  
Evan Stephens' Plans—  
P. O. News,  
etc.

## A LEAF FROM PATTI'S LIFE.

Live and reign as long as she may, Patti will never sing to any community that can forget the episodes of her past life; society may worship her, but it will always worship at a distance; the following extract from a California paper gives a somewhat partial account of the diva's matrimonial experiences, but as it is the only one at hand we print it, advising the usual penny-weights of allowance: "So much talk has been made on the subject of Patti's first unfortunate matrimonial venture that a brief statement of facts may give some people, who have only heard rumors, a positive knowledge of the subject. Mme. Patti married in Paris Henry, Marquis de Caux, equerry to Napoleon III, on July 29, 1868. The wedding was celebrated with great demonstration, aristocracy, artistic and professional people of the highest class participating. Patti was 25, the Marquis was 42. The Marquis owed over 50,000 francs when he was married. The union never was a happy one, as was predicted by all who knew the husband, and it culminated in a quarrel at St. Petersburg in 1877, which resulted in the Marquis being ordered to leave Russia. In February of that year the two appeared before the President of the Tribunal of the Seine and the result was, some time afterwards, the issuance of a decree of separation. The French law does not admit divorce, but the laws of other countries do, and Mme. Patti was, when she married Nicolini, as free as any woman who, having been married in New York, gets a divorce in California. Many irreproachable couples in America are no more legally united. Mme. Patti makes the following statement, about herself, which is frank and conclusively: "I was married to Signor Nicolini privately in the Greek Church in St. Petersburg, a few months after my separation from the Marquis de Caux. Why should I obtrude my private affairs on the public, who can have no possible interest in them that I can imagine? Signor Nicolini did not get a divorce from his first wife. She obtained a divorce from him on the ground of incompatibility of temper. The year his wife got a divorce was 1879; I can't remember the month. I suppose that all the talk comes from the fact that the church does not recognize special divorces, and I made some effort to secure the sanction of the Holy Father to my union." As for Signor Nicolini's position, who is said to have children by his first wife, whom Patti supports, the stories are equally untrue. Nicolini is well off. He gets \$1,500 every time he sings, and can well take care of himself and his wife, too, if necessary. He has no family that needs his care. He has only two sons, both grown men. One is an officer in the Russian army, and the other is connected with a large banking house in Paris.

## THE STRAIGHT OF THE POP TROUBLES.

Several weeks ago there was a great disturbance in the Pop family while it was on display in Philadelphia, and the charming June Perry and the mammoth but untalented George Fortescue prominently threw up the engagement; the cause of the trouble was said to be the stage management of Mr. Pop Mackay, and out of the disengaged grew the reports telegraphed some time ago, that the company would not visit San Francisco; the presence of Kate Castleton's charming face and costume on every fence and bill board in the city tells a different story; she and Mackay head the troupe, and no further recommendation is needed; Perry will be missed but Fortescue's absence will only be felt agreeably; the subjoined extract, taken from a letter written by Mr. Edward Rice, author of Evangelina, and proprietor of the Pop enterprise, is interesting as giving something of the true version of the family unpleasantness, and curious as showing the opinion of Mr. Rice on the intrinsic merits of one of his best playing attractions:

"Now in regard to the Surprise Party troubles, it amounted to a disagreement between Miss Perry and Mr. Mackay, which resulted in the retirement of the former. Mr. Fortescue has long been trying to produce his new burlesque in New York, and I have expected to lose him for some time on that account. He has been in my service for eight years, and I have never yet had a disagreeable word with him, and I wish him every success, as I also do Miss Perry. Their places in the company were immediately filled, and they gave one of the best entertainments of the season in Detroit Monday last, where they are now playing to the capacity of the house. For particulars see Detroit dailies, which you doubtless have on file. Mr. John A. Mackay and Miss Kate Castleton head the company as usual, and whatever any artist may

say of Mr. Mackay's severity as a stage manager, they cannot help admitting the result to be, that a first-class performance is always given by the company wherever they may appear. The company, stronger than ever, will leave for San Francisco early in April and play six weeks, after which they will return and doubtless appear at the Boston Museum for two weeks, commencing June 16th, negotiations being now pending to that end. In regard to troubles with G. O. F. Rowe or his agent, for royalties due on Pop, I will simply say I have already paid him \$1,000 for that most unmitigated twaddle (for which I hold receipts), and I have until September 25th, 1884, to pay the balance. The value of the piece has been all of my own making, with the assistance of my artists, the truth of which statement will be apparent when I tell you it was written originally in four acts—three of which I cut out without interfering with the success of the company playing it. No doubt you consider me almost a lunatic for ever paying more than \$200 for the use of the opening act of Pop, but my agreement was to pay and I have done so to the extent above mentioned, notwithstanding the bad weather and disastrous season.

## STAGE WHISPERS.

Mary B. is enacting the Princess Ida in Chicago.

John McCullough has closed his season and gone to Mexico.

Pique was revived in New York last week with Agnes Booth as Mabel.

Couldock, as Dunstan Kirke, played to big houses in St. Paul last week.

Mr. J. D. White is in Chicago, with the very successful Fifth Avenue production—Confusion.

Skipped by the Light of the Moon has made Harrison and Gorton \$60,000. We shall next expect to hear that Dr. Haas is rolling in wealth out of the proceeds of Twit Sewal.

The success of Mapleson and Emma Abbott was what induced the Kralfys to take Excelsior and its ballet to San Francisco; the same reason ought to urge them to visit Salt Lake.

Mrs. George S. Knight made a great mistake in not billing herself by her maiden name. As Sophie Worrell she is widely and favorably known, but Mrs. Knight's cognomen completely covers her identity.

The Home Dramatic Club have in view for some time during the spring a brief season of theatricals. The details are not fully arranged yet, and all the plays not fully decided on.

Grater and several other leading artists agitated the subject of a benefit for Lombardello's widow in San Francisco, but Mapleson opposed the plan and it was dropped; he however promised a performance in New York.

A recent letter from Miss Ada Dwyer to her father states that she had excellent prospects for obtaining an engagement at the Madison Square Theatre. All Miss Dwyer's friends will be pleased to hear this, as the Madison Square is the representative American theatre and the best house of New York.

For violating the fire ordinance in San Francisco which prohibits the overcrowding of theatres, Mapleson was arrested, brought before the police court and fined \$50; he escaped heavier punishment by swearing that the ladies brought camp stools into the house under their skirts.

Frank Wright, a leading actor of the California Theatre, lately came before the curtain and stated to the audience that a blunder which had been attributed to him the night before, was really the fault of the stage manager. For this he was fined \$25, but rather than pay it he threw up his engagement at the theatre.

The receipts of the concert given in the Tabernacle by Mr. Evan Stephens last Monday evening were \$1,000.10; of this sum, about \$300 will be consumed by expenses, and of the remaining \$700, one-half will be devoted to the B. Y. Academy.

In a conversation, yesterday afternoon, Mr. Stephens stated to a reporter something of his intentions for the future, which will be of interest to his many friends: "I shall stop teaching in June," said he, "and take a rest for a month or two before commencing the fall term of the University; during the year that I attend school I shall continue my piano and organ studies, and will probably teach one class, that in the University. At the end of a year I intend going east to prosecute my musical studies, probably entering one of the schools in Boston."

In the course of a conversation with Dramatic and Lyric on Friday Professor Krouse remarked: "Y. ur report of what I had to say on the Tabernacle organ was substantially correct. My remarks were in no way original, however, as they simply echoed the opinion of many other musicians in the city. Professor Radcliffe, who certainly needs no pulling as an organist, will say as much or more than I did on the same subject. Shall I say anything in reply to the anonymous 'You Know What' in Wednesday's HERALD? Decidedly not. If the writer wishes to come out with his real name and display some intelligence, perhaps I'll meet him with several facts from Groves and Tyn-dall that may astonish him. His communication was simply amusing from its ignorance, that's all. The only point he makes is that the organ was not ready on the Patti night. If so, why in the world did they use it? That's all I have to say."

## BULLION &amp; ORE MARKET

## Latest Quotations.

[Corrected Daily by McCORMICK & CO.]  
SILVER.  
In New York.....\$1 11 1/2 per ounce  
In Salt Lake.....1 08 1/2 " "  
In London.....50 1/2 " "

LEAD  
In New York.....\$ 4 00 per 100 lbs  
In Salt Lake, ore.....85 00 per ton  
In " bullion.....87 50 "

## Yesterday's Receipts

McCormick & Co.:  
1 Car Hansauer Bullion.....\$ 2,069 00  
Total.....\$ 2,069 00

## Bullion Output for the Week.

The base metal and ore output for the week ending Saturday, April 12th, 1884 was as follows:

	Pounds.
36 Cars Bullion.....	907,602
8 Cars Ore.....	700,600
1 Car Andimony Ore.....	27,250
1 Car White Lead.....	21,000
Total.....	1,651,452

## COMMERCIAL.

## Mining, Stocks and Other Markets

## Utah Wool.

SALT LAKE, APRIL 12.  
White spring, in good condition 12 to 14 poor 11 to 12  
Black spring, good condition..... 12  
White fall and lamb's..... 12 to 13  
Arizona wool..... 8 to 10

## New York Wool.

New York, 12.—Wool quiet but steady.

## Money Market.

New York, 12.—Money 1 1/2 to 2; prime mercantile paper, 4 to 5 1/2; sterling exchange bankers' bills, steady, 4.87 1/2; sterling exchange demand, 4.90.

## Bullion.

New York, 12.—Bar silver 11 1/2.

## Bank Statement.

New York, 12.—Bank statement: Deposits increase, \$338,000; reserve decrease \$387,000. Banks now hold \$1,617,000 in excess of the legal requirements.

## Exports.

Washington, 12.—Value of exports of breadstuffs for March, 1884, \$10,418,466, against \$17,841,882 for same month last year. Nine months ended March 31st, 1884, \$120,793,940, against \$167,273,025 for the same period last year. A statement prepared by the postoffice department shows that while the revenues for the quarter ended March 31st were less than the corresponding quarter for the preceding year, the issue of two cent stamps exceeded by 27 per cent. the combined issue of two and three cent stamps for that quarter. The postal cards have fallen off 13,000,000 pieces since the inauguration of the two cent rate.

## Wall Street.

New York, 12.—Governments firm; railways steady; stocks weaker greater part of day. The announcement that coal companies had agreed upon a suspension of mining, and reports that Erie had made a cut on coal rates, were used against the market, as was also a rumor that the Washburn company intended to make a new issue of bonds. This rumor was denied, but Washburn stocks nevertheless broke from 14 to 10 1/2 for common, and from 23 1/2 to 20 for preferred. Decline in the remainder of list was 1/4 to 1 1/2 per cent. The lowest quotations were made later in the afternoon, when it was rumored the conference of the Union Pacific and Quincy had failed. In closing dealings there was a recovery of 1/4 to 1 1/2 per cent. Central Pacific, strong in early dealings, advanced from 67 1/2 to 69 1/2, on report that company had made important traffic arrangements with Denver Improvement. Afterwards nearly all lost among speculators. St. Louis & San Francisco first preferred fell off 1 per cent. to 63 1/2; Oregon Navigation declined from 81 to 77 1/2, and Oregon Improvement broke 8 per cent. to 22; Metropolitan elevated rose 1 1/2 to 18 1/2. Sales of stocks for the week 975,297 shares.

New York, 12.—11 a.m. Stocks weak, lower; declined from 1 1/4 to 1 1/2; weakest stocks were Washburn pfd, Union Pacific, Lackawanna, Reading, Rochester and Pittsburgh.

New York, 12.—Stocks closed barely steady; Union Pacific rallied to 70 1/2, and Washburn pfd to 20 1/2.

2 45 p.m.—Stocks greatly depressed this afternoon, by rumors that representatives of the Union Pacific and C. B. & Q. companies had failed to settle their differences of continued weakness. Washburn also had an unfavorable effect; Washburn declined 10 1/2, pfd 20.

12 m.—Stocks firmer; how recovery of 1/4 to 3/4 for latter; Central Pacific up to 68; Washburn especially weak; common down to 12; preferred 22 1/2.

## New York Mining Stocks

New York, 12.—Mining market dull steady sales include Breese 23, Bull Dom at 68, Furea 45, Iron Silver 100, Horn Silver 700, Robinson 101, Union Consolidated 215, Sierra Nevada 175 and Standard 200. This afternoon Iron Silver was weakest, 100 to 99, Amie 57, Sonora 65, Alice 225 and Leadville 85.

## Morning Railroad Stocks.

New York, 12.  
Governments—11 1/2 N W C.....114 1/2  
4 1/2 ex inter.....113 1/2 Pacific Mail.....62 1/2  
4 1/2 ex inter.....23 1/2 St L & S F.....24 1/2  
Pacific.....29 St L & S F.....24 1/2  
Central Pac.....68 Texas Pacific.....19 1/2  
C B & Q.....25 Union Pacific.....71 1/2  
North Pacific.....22 1/2 Wells, Fargo, 11  
N. Pac. Prefd. 47 1/2 W Union Tel. 69

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## Railroad Stocks.

New York, 12, close.  
Governments—Mich Central. 88  
8 1/2 coupons.....100 1/2 N. Pacific pfd 47 1/2  
4 1/2 coupons.....133 1/2 Nor Pacific.....22 1/2  
4.....28 1/2 North western.....15  
Pac 95.....29 New York C.....42  
American ex.....92 Oregon Navig. 70 1/2  
Canada Pac.....50 Transcontinental. 20  
Canada South. 57 1/2 Org. Im. Co. 28  
Can Pacific.....57 1/2 Pacific Mail.....52  
C. B. & Q.....24 1/2 Panama.....98  
Lackawanna.....19 1/2 Rock Island.....20 1/2  
D & R G.....18 St Paul.....85 1/2  
Erie.....21 1/2 Texas Pacific.....18 1/2  
H & St Joe.....38 1/2 Union Pacific. 70 1/2  
Kansas & Tex. 18 1/2 U S Ex.....60  
Lake Shore.....98 W. Fargo, ex 10  
L & N.....46 1/2 W. Union.....68 1/2  
Petroleum—Strong, excited; united 95 1/2.

## Chicago Markets.

Chicago, 12, 1.10 p.m.—Markets closed lower, but very active trading in wheat up to close.  
Wheat—7 1/2 April, 83 1/2 May, 5 1/2 to 1/2 June, 6 1/2 July.  
Corn—45 April, 9 1/2 May, 50 1/2 2 1/2 July.  
Oats—28 April, 31 1/2 May, 32 June, Whisky—17.  
Afternoon—Wheat—Frothy offered, easier; 80 1/2 to 81 April, 83 1/2 to 85 1/2 May. Rye—Quiet, 52 1/2 to 53.  
Barley—Firm, higher; 63 to 70.  
Pork—Fair demand; lower; 11 30 to 11 50 Apr.  
Lard—Lower; 8 45 to 50 Apr.  
Bulk Meats—Fair demand, shoulders 7.00, short ribs, 8 45; short clear 9.05.  
Whisky—Unchanged.

## Chicago Live Stock Market.

Chicago, 12.—Hogs—Receipts, 4,200; strong, active 10 higher; rough packing 5.60 to 6.15; packing and shipping, 6.15 to 6.50 light 5.50 to 6.25.  
Cattle—Receipts, 1,300; steady good to choice shipping 6.00 to 6.30; common to medium 5.40 to 5.60; stockers 3.75 to 4.75; feeders 4.80 to 5.40.  
Sheep—Receipts, 1,400; active, firmer; inferior to fair, 3.75 to 5.00 per cwt.; medium to good 5.00 to 5.75, choice to extra 5.60 to 6.40.

## Foreign Markets.

Liverpool, 12.—Flour unchanged.  
Wheat—Winter 7-4 d 1/2 S; spring 7 1/2 d 1/2 S; California 7 1/2 d 1/2 S; 7 1/2 d 1/2 S-3d.  
Corn—Firm; new 4 1/2 d 1/2; old 5 1/2.

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## POLICE COURT.

Proceedings in the Temple of Justice Yesterday.

C. G. Masterson and William McIntosh were dragged in by the police yesterday on a charge of getting meals at Mrs. Decker's on false pretences. Hereafter boys when you want a pretence say only that you're hungry—that is sure to be a true pretence.

James Chambers, drunk, \$5.  
Corporal Lander of the Fort, and private McClelland paid half a month's pay each for the privilege of making an awful noise and getting beastly drunk in the streets early Saturday morning.

Six persons were brought into Judge Speir's Court yesterday on the charge of camping in the streets. They were fined \$1 each, and the wagon driving public is notified that the ordinance against camping on the streets is going to be rigidly enforced, and that the fine will be increased gradually as the court thinks the people are informed that the law is made operative. Teamsters must not suppose that camping in the streets is an "inalienable right" because it has been tolerated so long. The welfare of the community demands the enforcement of the law, ergo, the Judge has done right. Let the wise take warning.

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